Archives for Black Lives in Philadelphia (A4BLiP) Anti-Racist Description Resources

Partnership for Shared Book Collections June 8, 2021

Alexis Antracoli, Chair of A4BLiP Anti-Racist Description Working Group
What is A4BLiP?

#ArchivesforBlackLives - Jarrett Drake

A4BLiP statement: https://github.com/a4blip/A4BLiP

https://archivesforblacklives.wordpress.com/
Cataloging is not neutral.
Resources

- Extended Bibliography
- Annotated Bibliography
- Metadata Recommendations
Review Process

Krystal Appiah
Dorothy Berry
Jasmine Clark
Zakiya Collier
Amanda Ferrara
DeLisa Minor Harris
Mosi Kamau
Teressa Raiford
Rachel Winston
Challenges / Lessons

- Communities are not monoliths
- Authority to implement institution-wide changes
- Changing terminology (iterative, continuing, routinized work)
- Dynamics of mostly white working group
  - Need for self study to mitigate harm to BIPOC colleagues
Alexis A. Antracoli & Katy Rawdon “What’s in a Name? Archives for Black Lives in Philadelphia and the Impact of Names and Name Authorities in Archival Description”

Who’s Missing from This Table? Interview with creators of Archives for Black Lives in Philadelphia Anti-Racist Description Resources

Volume 47, Number 1 (January 2020)
Volume 47, Number 2 (April 2020)
Archives in Context, SAA Podcast, June 2021. Alexis Antracoli, Faith Charlton, Valencia Johnson, Katy Rawdon, and Annalise Berdini
Publication + Reception + Assessment

ARCHIVES FOR BLACK LIVES IN PHILADELPHIA
ANTI-RACIST DESCRIPTION RESOURCES

Logo and design created by Valencia Johnson
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