Linked Data

an extremely short primer

Acta physica Hungarica. B, Quantum electronics

Imprint

Budapest : Akadémiai Kiadó

Physical description

v.: ill.: 24 cm.

Online

Available online SpringerLink Journals Available from 2004 volume: 20 issue: 1 until 2006 volume: 26 issue: 4 See the full find it @ Stanford menu Report a connection problem

At the library



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Find it at other libraries via WorldCat

Description

♣ Creators/Contributors

Contributor

Magyar Tudományos Akadémia.

■ Contents/Summary

Supplemental links

library.stanford.edu

Subjects

Subjects

Quantum electronics > Periodicals.

Quantum optics > Periodicals.

i Bibliographic information

Beginning date 2004

Ending date

2006

Title variation

Quantum electronics

4 no. a year (in 1 vol.)

Vol/date range

Began with: Vol. 20, no. 1/2 (2004). Ended in 2006.

Note

Title from cover.

Alternates vol. numbering with Acta physica Hungarica. A, Heavy ion physics (which has 2 vols. per year)

Also issued online.

Acta physica Hungarica. New series, Heavy ion physics (ISSN 1219-7580)

Absorbed by

European physical journal. D, Atomic, molecular, and optical physics (ISSN 1434-6060)

1589-9535

Three novels



Responsibility Yuri Herrera; translated by Lisa Dillman; with a new preface by the author

Uniform Title Novels. Selections. English

Edition Special omnibus edition

Publication Sheffield: New York: And Other Stories, 2021 ©2021

Copyright notice

Physical description viii, 272 pages; 21 cm

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Description

Creators/Contributors

Author/Creator

Herrera, Yuri, 1970- author, writer of preface.

Contributor

Dillman, Lisa, translator.

■ Contents/Summary

- Kingdom cons
- · Signs preceding the end of the world
- · The transmigration of bodies

The Mexico we hear of in the news - the drug cartels, migration and senseless violence - is rich soil for Herrera's moving stories of people who live in this reality but also live in the timeless realm of myth, epic and fairy tale, such as the singer Lobo in Kingdom Cons who loves the drug lord's own daughter, Makina who crosses borders to find her brother in Signs Preceding the End of the World, and the Redeemer, a hard-boiled hero looking to broker peace between feuding families during a pandemic in The Transmigration of Bodies. These three novels get to the heart of the matter in a truly original way. They are storytelling that is at once timely and timeless.

(source: Nielsen Book Data)

Container of: Herrera, Yuri, 1970- Trabajos del reino. English.

Container of: Herrera, Yuri, 1970- Señales que precederán al fin del mundo. English.

Container of Herrera, Yuri, 1970- Transmigración de los cuerpos. English.

Subjects

Herrera, Yuri, 1970- > Translations into English.

Mexico > Social conditions > Fiction.

Genre

Novels.

Fiction.

i Bibliographic information

Publication date 2021

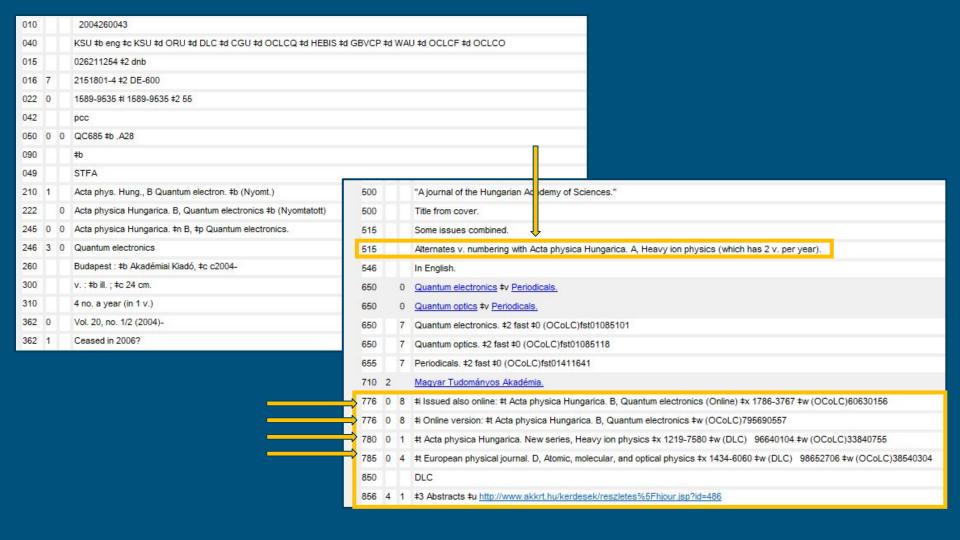
Copyright date 2021

Note

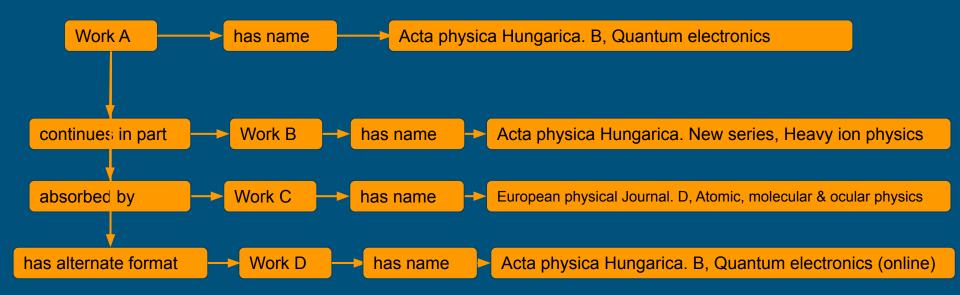
Translated from the Spanish

9781913505240 hardcover

1913505243 hardcover

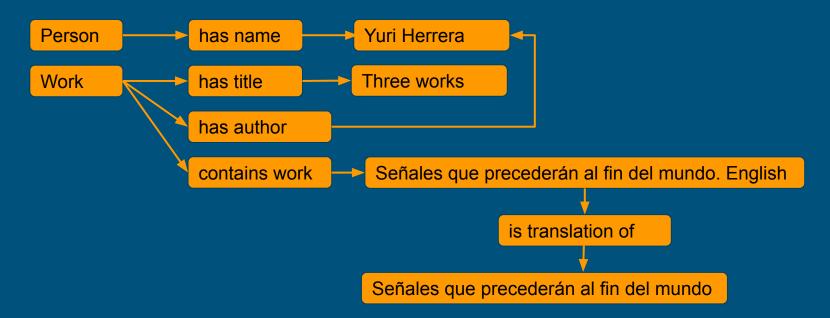


Linked Data--Statements

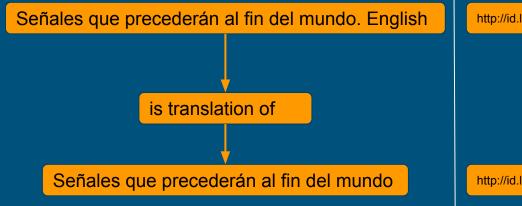


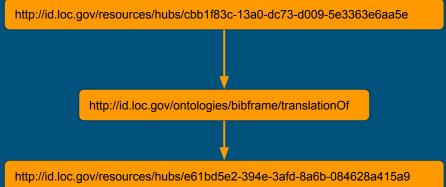
Linked Data--Statements

- made up of statements, not records
 - o in the form "subject--predicate--object" (a "triple")



Statements expressed as URIs





MARC vs Linked Data

MARC

Data elements are linked together by the context of the database record

Identifiers are text strings

Relationships are expressed in free text notes, or controlled text strings & require human interpretation

Not machine-readable or -actionable

Combines description of works, expressions, manifestations, events

MARC databases are silos—they cannot make use of outside metadata

Linked Data

Data elements are linked together as independent statements and not tied to a record format

Identifiers are URIs

Relationships are expressed as triples in the form of URIS

Triples are machine-actionable

Entity-based descriptions combined through relationships defined by an ontology

Links can be made to other linked data repositories

Between institutions & within shared print trusts

- true linking & clustering of resources with simple & complex relationships between works built into & explicitly defined by the metadata
 - o title changes/merges/splits
 - alternate formats
 - work-based discovery clusters related resources for more meaningful display to users
 - clustering title changes, etc. allows for preservation of serial clusters, rather than individual titles (or maybe multiple editions of monographic works)
- possibility of item-based holdings, access information
- possibility of linking out to further information
 - conservation/preservation information
 - information about the shared print program

Between shared print trusts

- potential to connect pools of aggregated data in various shared print nodes
 - benefits for creating an overall picture of shared print, possibilities for resource-sharing (including objects, metadata, tools)
- potential for connecting local catalogs to shared print nodes
 - simplified resource sharing?
 - visibility, awareness
- open, reusable metadata that can be shared