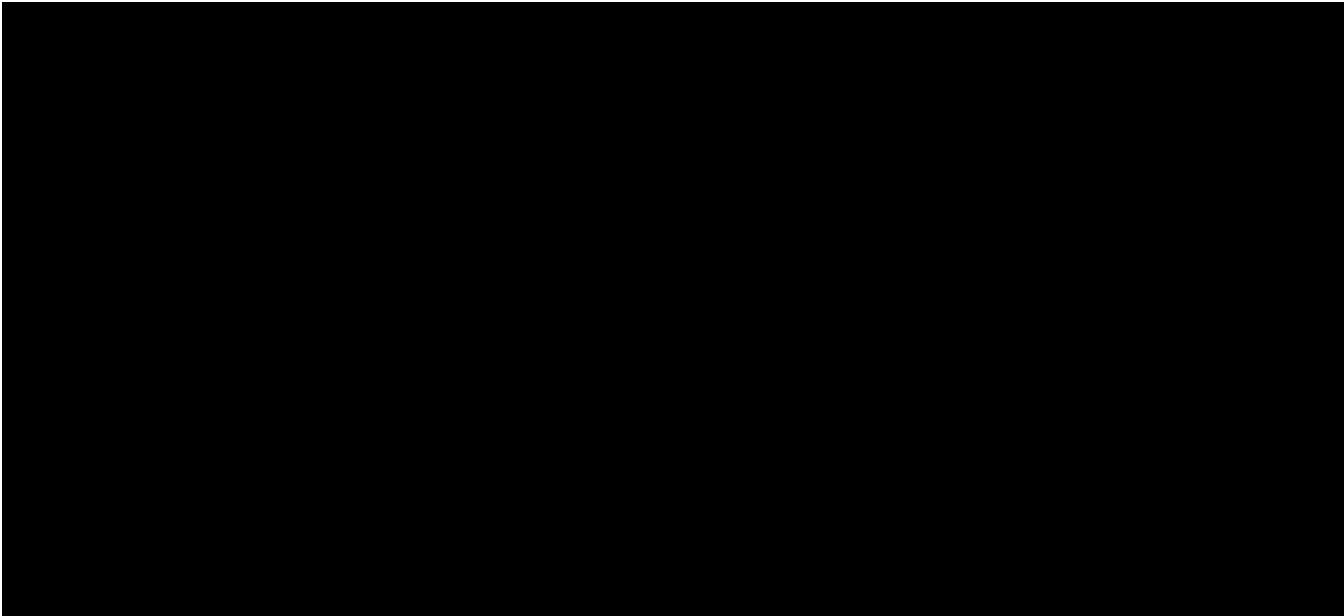


While we wait for the meeting to start, enjoy the sounds of  
**Shared Print, by Beckoning Cat**



This music derived from the distribution of Library of Congress class numbers across the collective collection as registered in OCLC.  
More music from Dapper Kitty Music is available at <https://www.youtube.com/channel/UCie37vwYXtVYG5-B8ypjxxQ/featured>



PARTNERSHIP FOR  
SHARED Book COLLECTIONS



Partnership for Shared Book Collections/Rosemont Shared Print Alliance

# Joint Member Meeting

## The Shared Print Future is Open and Big

February 8, 2022  
9-12 PT / 10-1 MT / 11-2 CT / 12-3 ET



PARTNERSHIP FOR  
SHARED Book COLLECTIONS



# Code of Conduct

The Partnership for Shared Book Collections and the Rosemont Shared Print Alliance seek to provide a welcoming, professionally engaging, fun, and safe meeting experience for everyone. We do not tolerate harassment in any form. All those participating in Member Meeting are asked to:

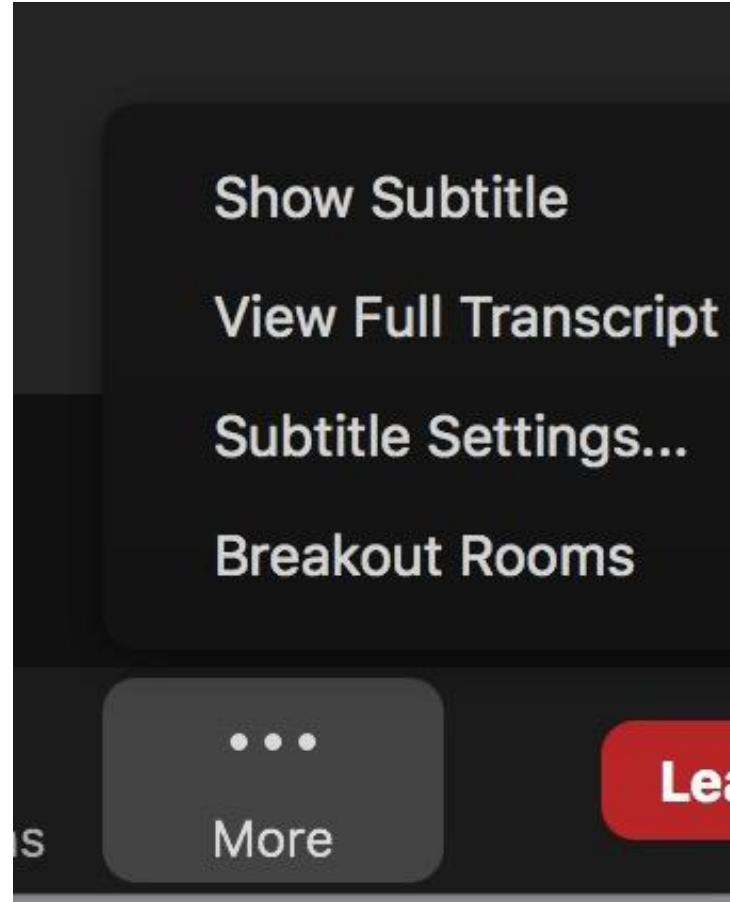
- Use welcoming and inclusive language
  - Listen as much as one speaks
  - Gracefully give and accept constructive criticism
  - Be respectful of differing viewpoints and experiences
  - Yield the floor to those whose viewpoints and experiences may be underrepresented
- 

If you have been involved in or witnessed an incident that may violate this Code of Conduct, please contact [info@sharedprint.org](mailto:info@sharedprint.org) or any host through the meeting chat.



# Housekeeping

How to turn  
on Captions /  
Subtitles



## Housekeeping

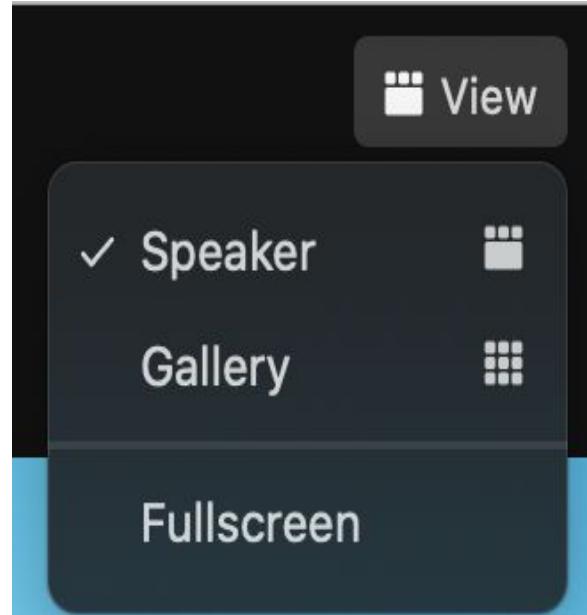
Please keep yourself muted!

Use Speaker View

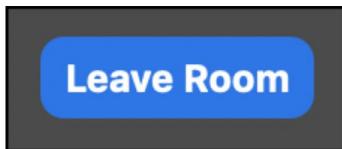
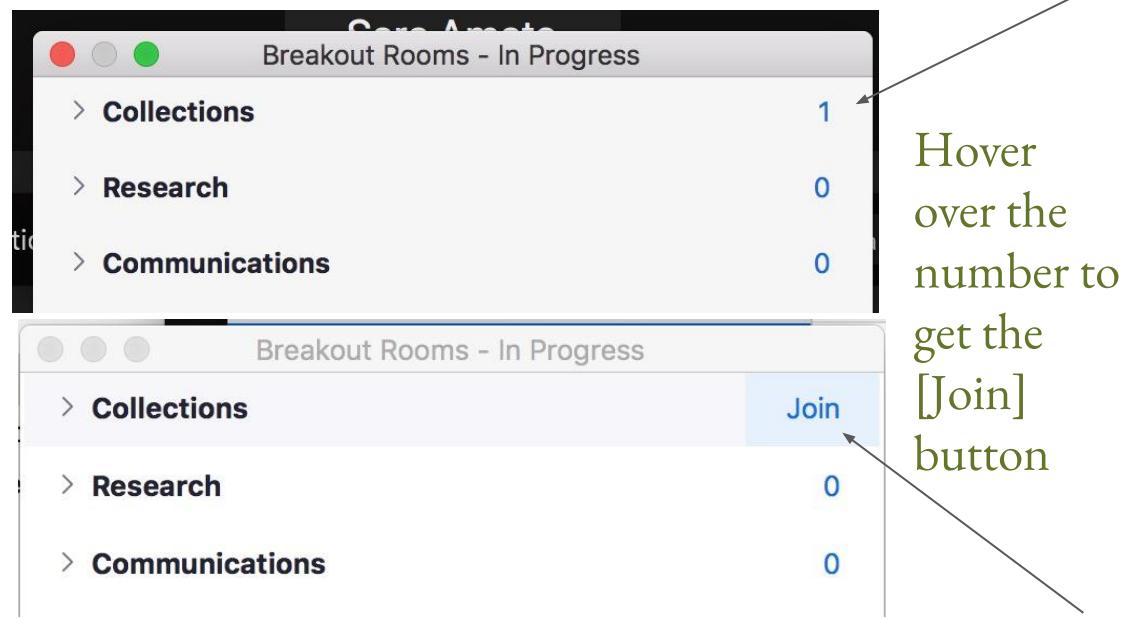
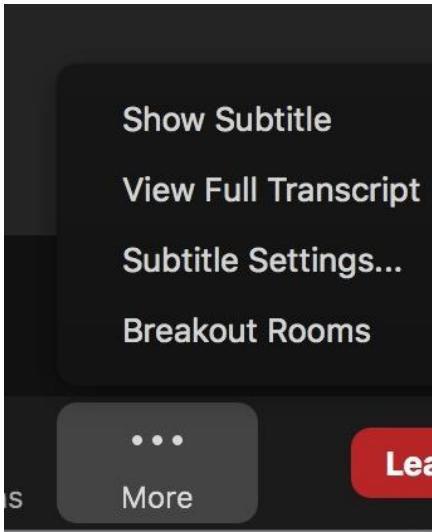
Questions in Chat to Everyone

Group Notes:

<https://bit.ly/PSBC2022MemberMeeting>



# Housekeeping - Joining a Breakout Room, Changing Rooms



You can leave a room and join another room



# Agenda



**Welcome and Setting the Stage** - Susan Stearns (EAST) (10 minutes)

**Program Updates from The Partnership and The Rosemont Alliance** (30 minutes)

Rosemont - Michael Levine-Clark, University of Denver, Chair of the Exec Committee

Partnership - Daniel Dollar, Yale University, Chair of the Exec Committee

**Panel on “Open Doors / Open Infrastructure / Open Data / Open Access”** (45 minutes)

Moderated by Greg Eow (Center for Research Libraries)

Panelists: Teri Galloway, Executive Director, Statewide California Electronic Library Consortium (SCELC)

Kirsten Leonard Executive Director, Private Academic Library Network of Indiana (PALNI)

Ian Bogus Executive Director, Research Collections and Preservation Consortium (ReCAP)

**Break** (10 minutes)

**Breakouts Sessions** (30 minutes)

**Controlled Digital Lending** - Charlie Barlow, Executive Director, Boston Library Consortium

**Platform for Open Discovery** - Tom Cramer, Associate University Librarian, Library Technology, Stanford University

**Linked Data** - Nancy Lorimer, Head, Metadata Department, Stanford Libraries, Stanford University

**Collaborative Collections Lifecycle Platform** - Boaz Nadav-Manes, University Librarian, Lehigh University

**Rosemont/Partnership future relationship** - Chairs of Ops/Exec of Partnership/Rosemont

**Open Topics** - Aaron Krebeck, Director of Library & User Services, Washington Research Library Consortium (WRLC)

**Reporting back from breakouts and Q & A** (30 minutes)

**Wrap-up/Conclusions** - Exec Committee Chairs (5 minutes)

Welcome - Susan Stearns, Project Director,  
Eastern Academic Scholars' Trust



# Shared Print Today

Building bigger and better together

Creating and using collective collections at scale

Advocacy with service providers to integrate shared print into local library workflows and discovery

Hundreds of libraries retaining millions of book and journal titles made accessible for study, teaching, research and scholarship



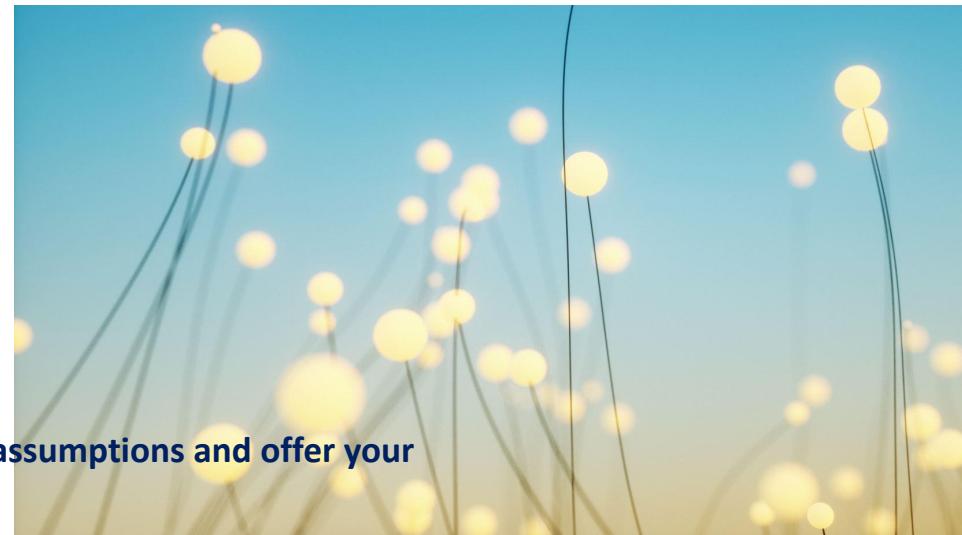
## Shared Print Tomorrow

Open data with innovative and interoperable tools

More fully embedded in the collection lifecycle

Broader, deeper and more inclusive participation by the diversity of academic and research libraries – and beyond

Please ask questions, express skepticism, challenge our assumptions and offer your ideas!



# The Joint Meeting Planning Committee

**Daniel Dollar**, Associate University Librarian for Scholarly Resources Yale University

Chair of the Partnership Exec Committee

**Michael Levine-Clark**, Dean, University Libraries, University of Denver

Chair of the Rosemont Alliance Executive Committee

**Stephen Connaghan**, University Librarian, Catholic University of America

Past Chair of the Rosemont Alliance Executive Committee

**Pam Jones**, Executive Director, ConnectNY

Chair of the Partnership Operations Committee

**Ben Walker**, Associate Dean, Discovery, Digital Services and Shared Collections

Chair of the Rosemont Operations Committee

**Susan Stearns**, Project Director, Eastern Academic Scholars' Trust (EAST)

Past Chair of the Rosemont Operations Committee, Member of the Partnership Executive Committee

**Alison Wohlers**, UC/ Western Regional Storage Trust (WEST) Shared Print Program Manager

Member of both the Partnership & Rosemont Alliance Operations Committees

**John Burger**, Executive Director, Association of Southeastern Research Libraries (ASERL),

Chair of the Joint Partnership/Rosemont Alliance Communications and Advocacy Working Group

**Rebecca Lubas**, Dean of Libraries, Central Washington University,

Member of the Joint Partnership/Rosemont Alliance Communications and Advocacy Working Group

**Sara Amato**, Program Coordinator, Partnership for Shared Book Collections



# An Update on the Rosemont Alliance for Shared Print - Michael Levine-Clark, University of Denver



# Why do we need shared print programs for journals?



**Big Ten Academic  
Alliance Shared  
Print Repository  
(CICBTAA-SPR)**



**Center for Research  
Libraries (CRL)**



**Eastern Academic  
Scholars' Trust  
(EAST)**



**Florida Academic  
Libraries Repository  
(FLARE)**

**FLorida  
Academic  
REpository**

**Scholars Trust**



**Western Regional  
Storage Trust  
(WEST)**





In 2015-2016, four shared print journal programs (BTAA, FLARE, Scholars Trust, WEST) agreed:

- To ensure a common *vision*: To ensure the preservation and availability of print journal literature
- To adopt a common *mission*: To collaboratively develop, manage, and coordinate the identification, retention, registration, discovery of and access to a shared, distributed collection of print journals in the US
- To periodically define and collectively agree upon *strategic directions* to accomplish the vision and mission
  - Collection growth
  - Shared policies and guidelines
  - Engagement with other programs and service providers

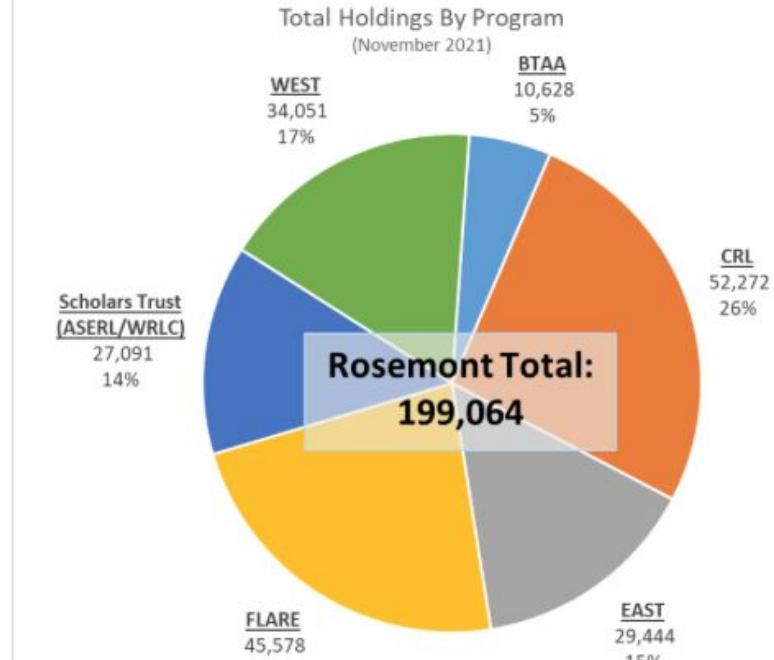


# Rosemont numbers: December 2021

**199,064 total titles**

**126,913 unique titles**

***2015 Goal: 100,000 new titles by 2021***



# Current Rosemont Initiatives

## Last Known Copies Initiative

- 61,538 titles with only one copy
- 39 libraries conducting pilot to review, consider retention commitments

## Gap Filling Initiative

- Reviewed practices of the programs
- Developing documentation
- Considering a pilot

## Registration in WorldCat

## Access Working Group

- Assessing resource sharing
- Identifying best practices for gathering statistics from ILL tools

## Storage Partners

- Investigating role of Rosemont in coordinating use of storage facilities

## Collaboration with the Partnership for Shared Book Collections

- Reduce duplication of efforts



# Rosemont Strategic Directions 2022-2024

***Collection Growth and Security:*** Establish milestones for collection growth and retention, including adding new titles and more copies to the collective collection

***Shared Policies or Guidelines:*** Align operational policies for registration of retention commitments, preservation actions, discovery of, and access to shared print journal collections

***Advocacy & Engagement with Other Programs:***  
Explore potential partnerships with other organizations and programs in the U.S. and Canada, as well further our close collaboration with the Partnership for Shared Book Collections

***Infrastructure:*** Work with partners across the shared print landscape to support the ongoing development of important infrastructure tools that assist in decision-making for our programs and their participating libraries.

***DEI:*** A commitment to make diversity, equity, and inclusion more prominent in our initiatives and decision making



# An Update on the Partnership for Shared Book Collections - Daniel Dollar, Yale University

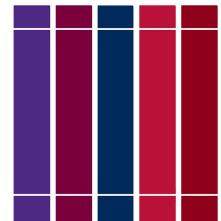




Center for Research Libraries  
GLOBAL RESOURCES NETWORK



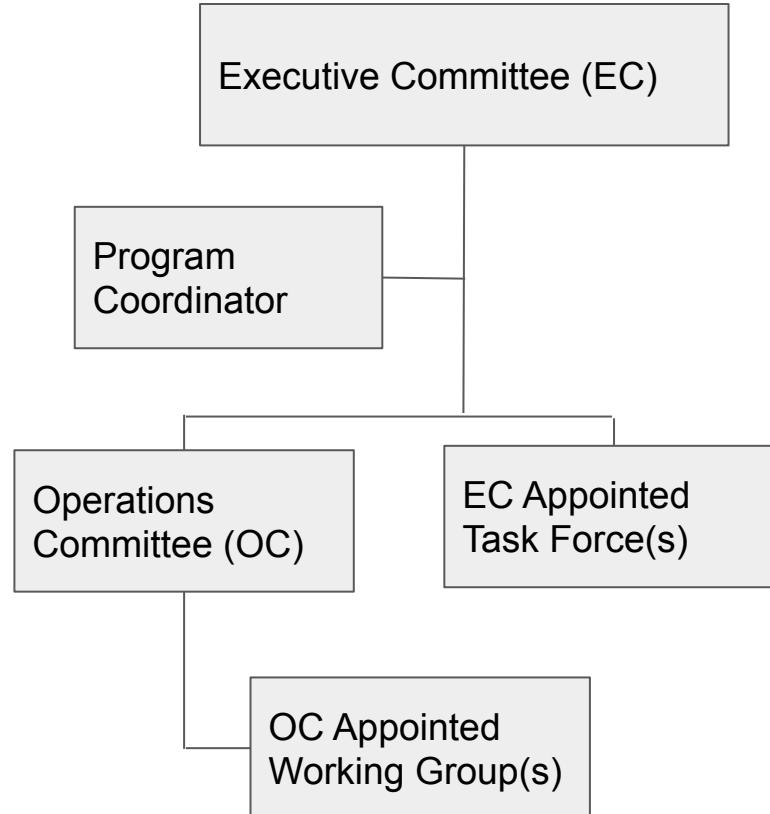
Council of Prairie and  
Pacific University Libraries



ACADEMIC LIBRARIES  
OF INDIANA



# Partnership Governance



# CCH Summit - Partnership Expressions of Action

1. Work with Rosemont to convene the appropriate players within shared print including service providers, shared print programs, and library practitioners to discuss the development of more robust and flexible matching algorithms.
2. Advocate with service providers (and educate when necessary) on how the current MARC 583 standard can be used TODAY by both service providers and practitioners within existing workflows to further integration of shared print across the lifecycle of collection management.
3. Highlight shared print as a part of the collection lifecycle, with an emphasis on shared print as part of the collective collection.
4. Investigate opportunities for the Partnership Infrastructure Working Group to support and align with the CCH Collab work.
5. Pursue the Research Agenda the Partnership began developing in 2020 and consider how best to address DEI considerations.



# Activities and Initiatives

## Advancing the Partnership's Research Agenda

<https://sharedprint.org/about/research-agenda/>

Working with OCLC Research on pilot project on corpus of shared print

Official signatory of the [Statement on Using Controlled Digital Lending as a Mechanism for Interlibrary Loan](#)

Convened task forces on:

- Membership
- Defining “Scarce and Unique Materials”

Plans to convene task forces on “Shared Print Statistical Data”  
and “Multipart Monographs and Monographic Series”



# Working Groups

## Best Practices

Best Practices for Facsimiles and Shared Print Education and Awareness.

## Infrastructure

Working Group's 2021 report is now available, working with CCH on shared goal of keeping track of Shared Print functionality across service providers.

## Research & Network Level

Cost and Value of Shared Print Task Force, Shared Print Toolkit Task Force, Risk Task Force, Resource Sharing Research Task Force

## Communications & Advocacy (Joint group with the Rosemont Alliance)



### Infographic for Shared Print

Continued messaging around Shared Print and Resource Sharing,  
Beginning an FAQ on how to talk about weeding



# Program Updates Q & A

?

Note: there will also be a breakout room on the future relationship between  
The Partnership and the Rosemont Alliance



# Panel:

## Open Doors / Open Infrastructure / Open Data / Open Access

Moderated by Greg Eow (President, Center for Research Libraries (CRL) & Rosemont Shared Print Alliance Executive Committee)

Panelists: Teri Galloway, Executive Director, Statewide California Electronic Library Consortium (SCELC)

Kirsten Leonard Executive Director, Private Academic Library Network of Indiana (PALNI)

Ian Bogus Executive Director, Research Collections and Preservation Consortium (ReCAP)



Greg Eow



Teri Galloway



Kirsten Leonard



Ian Bogus





**Teri Gallaway**

Executive Director, Statewide California Electronic  
Library Consortium (SCELC)





# Shared Print-Open Doors

Teri Oaks Gallaway, PhD  
Executive Director, SCELC

# Program Drivers

MISSION

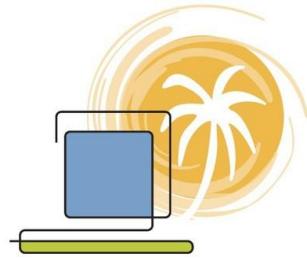
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DEI Values  
in Services

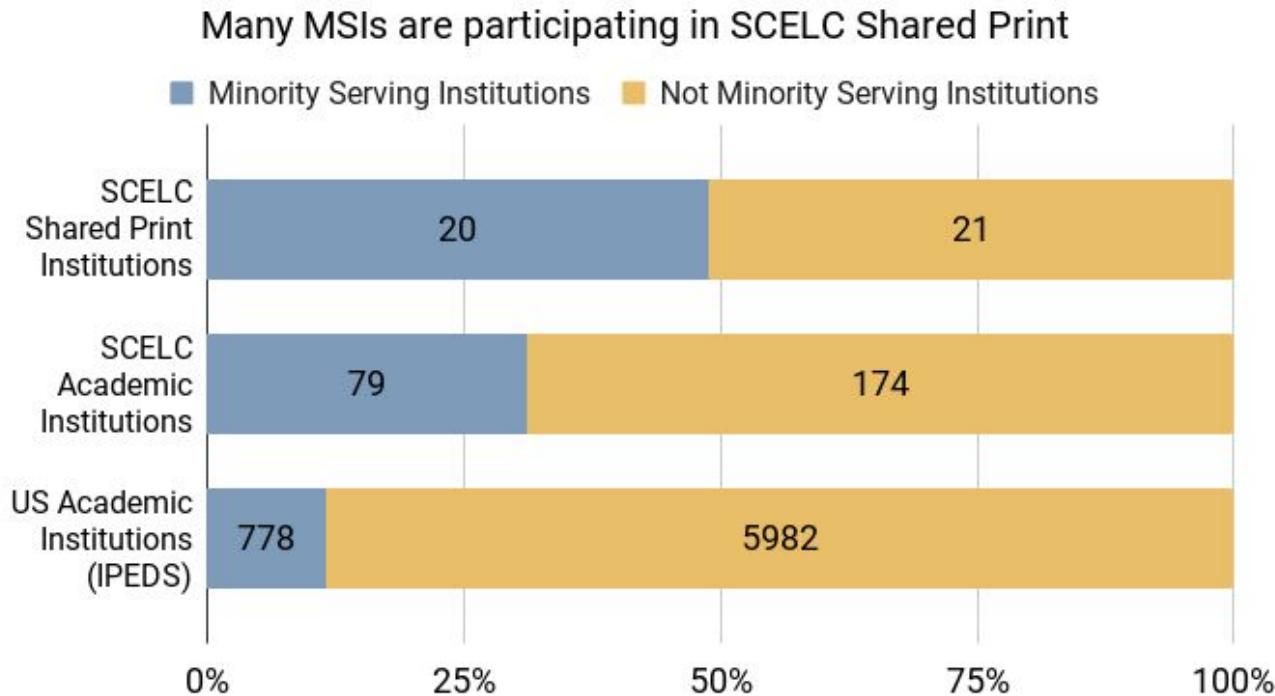
PRESERVATIO  
N

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Collection  
Diversity in  
Shared Print

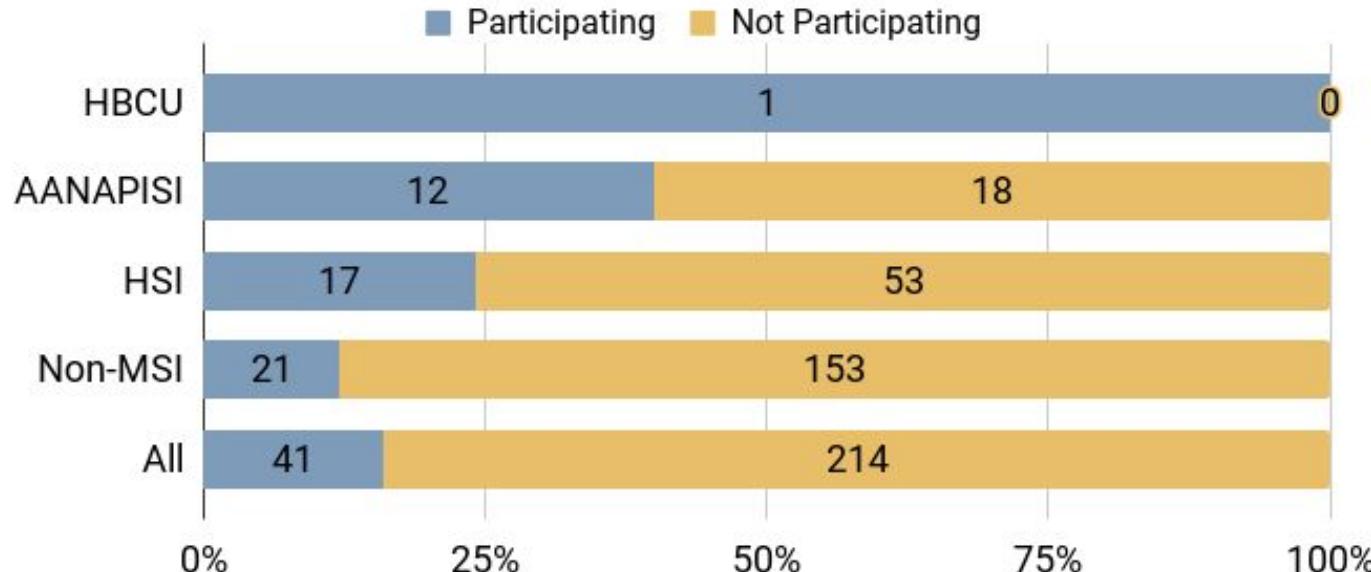


# Participation



# Participation

Number and proportion of SCELC academic institutions participating in  
SCELC shared print



# SCELC Program Assessment Early Findings

01 | Current Participants

02 | Non Participants

03 | Future Directions



SCELC & EAST:

# Expanding Diversity and Inclusivity in the Collective Collection of Shared Print



- Community Research
- Interviews & Focus Groups
- Joint Program Reviews
- SPP Best Practices to Support MSI Participation Whitepaper
- SPP Program Development and Collection Analysis
- Develop Research Sampling Methodology and Criteria for Collection Analysis
- Evaluate Collective Collection and new MSI SPP participants collections

## CRITICAL QUESTIONS

Do MSIs need shared print programs or do shared print programs need MSIs (or both)?

Will greater institutional diversity in shared print participation diversify shared print collections?

What is the value of and barriers to MSI participation in shared print programs?



**Kirsten Leonard**

Executive Director, Private Academic Library Network  
of Indiana (PALNI)



# Bibliographic Data Management Options Planning Grant

Partnership/Rosemont Annual Meeting  
Feb 2022

Kirsten Leonard, Executive Director

Private Academic Library Network of Indiana (PALNI)

# \$225,000 Provided by ...



**Indiana  
State Library**

Through the American Rescue Plan Act

# Planning Project Overview

- This project will explore existing needs and options for ***low-cost, openly available, bibliographic data management and creation tools***
- Investigate the rights and limitations of metadata sharing, and inventory openly available metadata sources
- Gather specifications and feasibility of existing infrastructures to share bibliographic data
- Develop principles for the community governance and business model to sustain an equitable, sustainable, and open option



WHAT?

# Project Deliverables

- Develop a broad group of stakeholders in Indiana and from other library groups that will be able to support the work going forward
- Produce a report on this community's needs for a low-cost bibliographic management entity
- Report on currently available bibliographic utilities, data sources, costs, use permissions, and extensibility
- Develop a defined minimum viable product feature set, development plan and illustrative design wireframes, cost estimates, and governance and business structures, and/or possible integration into other open initiatives and infrastructure

# Why is PALNI pursuing this?

The screenshot shows a news article from Library Journal's website. The header reads "Social Emotional Librarianship" and "March 29 | April 5 | April 12". Below the header are "SUBSCRIBE" and "LIBRARY JOURNAL" logos. The main headline is "Uncertain Times: Budgets and Funding 2022". The author is Lisa Post, dated Feb 01, 2022. The article discusses the challenges faced by libraries during the COVID pandemic, including building shutdowns, remote and digital offerings, and funding cuts at various levels. It notes that 2021 budgets reflected general relief and vaccination programs. The author also mentions the Omicron variant and the uncertainty it created. The article is part of a survey from Penguin Random House, Baker & Taylor, and The Library Corporation.

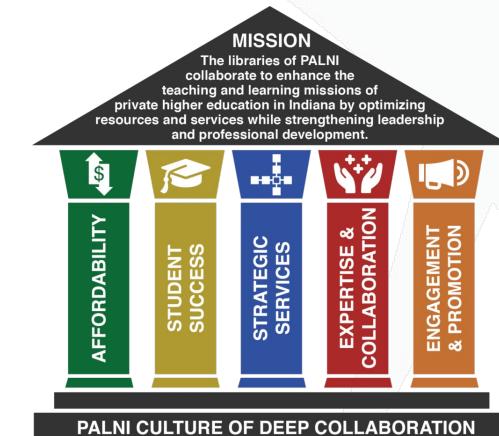
The screenshot shows a news article from NBC News' website under the "EDUCATION" category. The headline is "Tuition, fees continues to rise as pandemic inflation woes hit colleges". The sub-headline states: "Inflation is pushing up college tuition and fees while staff shortages are forcing wages and benefits higher. The squeeze comes at the worst possible time for higher education." Below the headline is a political cartoon. The cartoon depicts two figures, one in a dark suit and another in a white shirt and green pants, running away from a large red upward-pointing arrow. They are carrying briefcases and papers, suggesting they are students or faculty members facing increasing costs.



AMBS  
Anderson  
Bethel  
Butler  
CTS  
Concordia  
DePauw  
Earlham  
Franklin  
Goshen  
Grace  
Hanover  
Huntington  
Manchester  
Marian  
Oakland City  
Saint Francis  
Saint Mary's  
Saint Meinrad  
Taylor  
Trine  
U of Indy  
Wabash



# 23 Libraries



PALNI CULTURE OF DEEP COLLABORATION

# The Project is Future Facing

- Not envisioned as a replacement of the existing suite of OCLC bibliographic services
- Affordability/access/agility are the primary drivers
- Examining:
  - new technology structures for options
  - aggregate or distributed structures
  - models for agency and ownership

# Now What? Agency, Flexibility and Cost-Containment

- Technical and use permissions that provide flexibility to solve new and evolving information needs
- Flexibility to support new ways of sharing staff and information and improve library influence in the institutional mission
- Structures that support collaborations and pathways to jointly reduce costs and provide some granularity in service/cost choice
- Principles: Examine the viability of open and/or free solutions that meet library needs, with revenue-generating support services or other revenue streams, based on cost recovery models and high levels of transparency and accountability

# Thank you!

 [kleonard@palni.edu](mailto:kleonard@palni.edu)  
 **317-752-6831**

- 
-  [www.palni.edu](http://www.palni.edu)
  -  [facebook.com/PALNICONsortium](https://facebook.com/PALNICONsortium)
  -  [@PALNILibraries](https://twitter.com/PALNILibraries), [@KirstenLeonard](https://twitter.com/KirstenLeonard)



Ian Bogus

Executive Director Research Collections and  
Preservation Consortium (ReCAP)



# Open Cultures Open Doors



Rosemont/Partnership Joint Meeting 2022

What



Books are for use.

Every reader his or her book.

Every book its reader.

Save the time of the reader.

A library is a growing organism.

So  
What

Now  
What



[https://commons.wikimedia.org/wiki/File:SR\\_Ranganathan\\_1992\\_stamp\\_of\\_India.jpg](https://commons.wikimedia.org/wiki/File:SR_Ranganathan_1992_stamp_of_India.jpg)

Books are for use.

Our job is to deliver  
information,  
not to check cards



<https://www.flickr.com/photos/manchesterlibrary/7944820484>

Every reader his or her book.

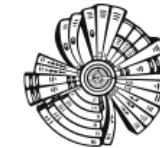
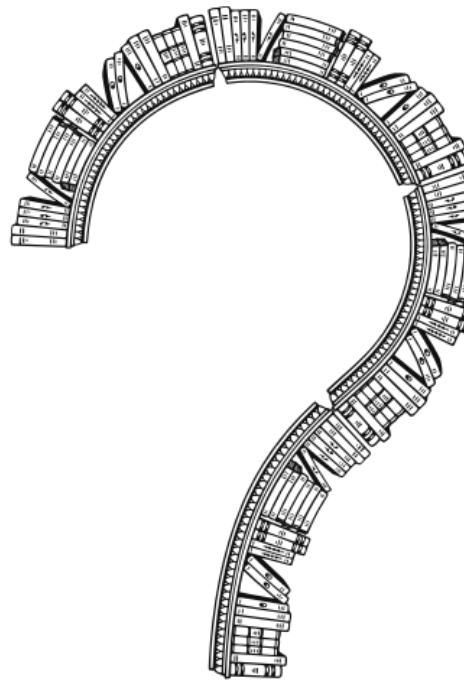
Resources are not more relevant just because we own them.



<https://www.flickr.com/photos/duncan/20869939842/>

Every book its reader.

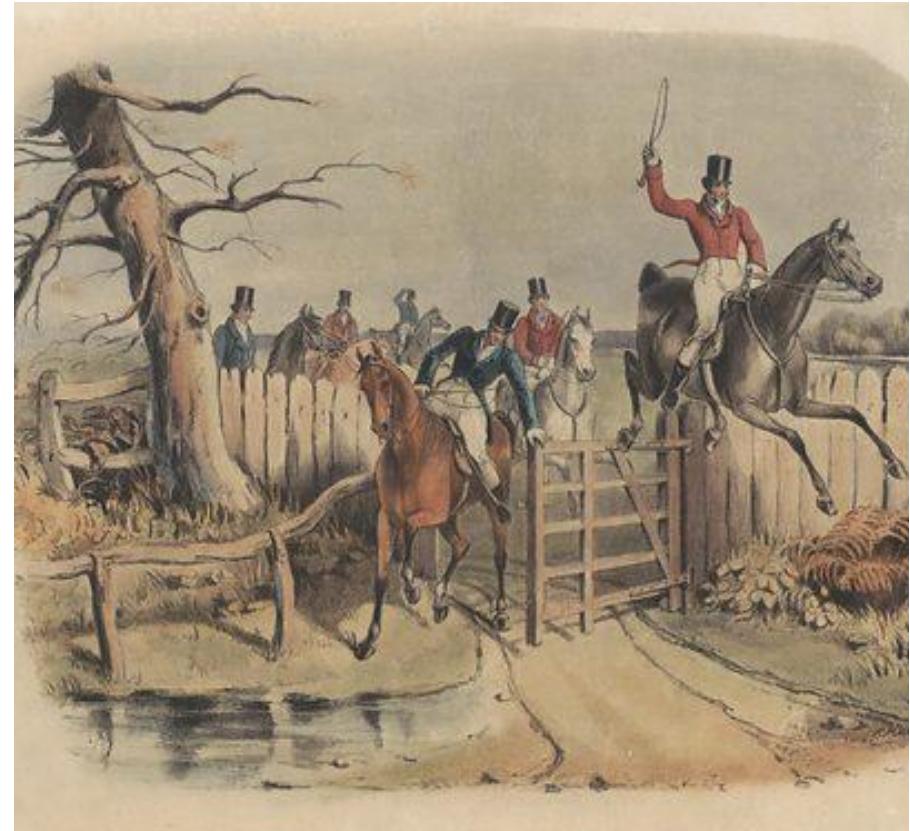
Users often do not know  
what they need



<https://freesvg.org/1548106900>

Save the time of the reader.

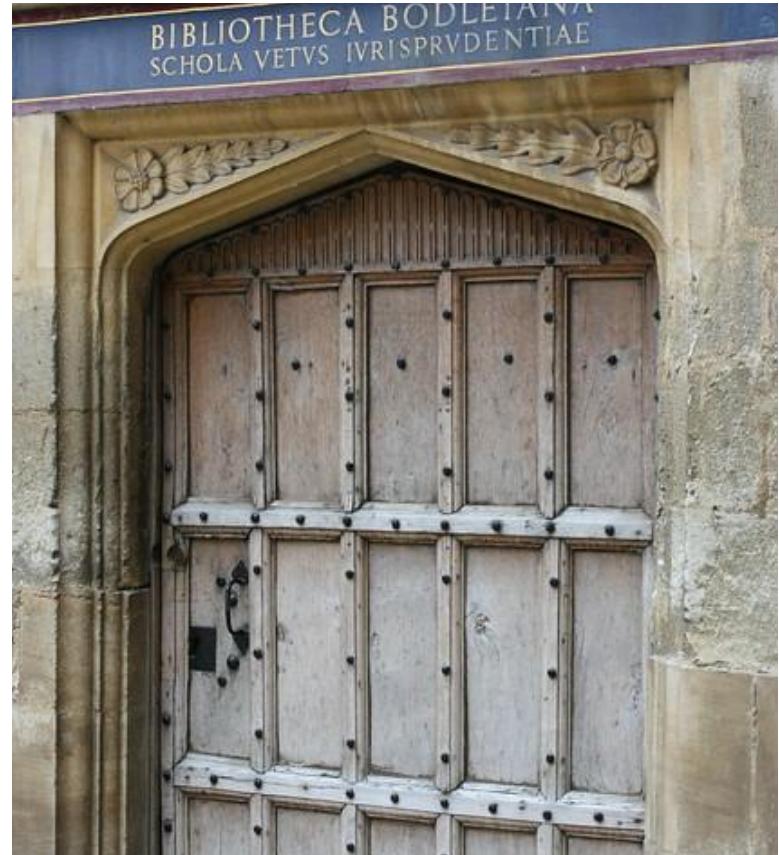
# Multiple systems and expectations are hurdles



<https://www.lookandlearn.com/history-images/YYA0052554/Fox-Hunting-set-of-six-Melton-Mowbray-No-5-Taking-the-Gate-at-the-Hinge-Post-while-Snob-walks-thro>

A library is a growing organism.

Breaking down how we think about collections opens many doors.



[https://live.staticflickr.com/3680/9884214646\\_391cc68b30\\_z.jpg](https://live.staticflickr.com/3680/9884214646_391cc68b30_z.jpg)

# Panel Q & A

Moderated by **Greg Eow**, President, Center for Research Libraries (CRL) & Rosemont Executive Committee Member



**Teri Gallaway**, Executive Director, Statewide California Electronic Library Consortium (SCELC)



**Kirsten Leonard**, Executive Director, Private Academic Library Network of Indiana (PALNI)



**Ian Bogus**, Executive Director, Research Collections and Preservation Consortium (ReCAP)



During the break we'd like to thank those who have donated their time and expertise to the Partnership and the Rosemont Alliance this year.



# Breakout Sessions

## Controlled Digital Lending

Host: Charlie Barlow, Executive Director, Boston Library Consortium

Reporter: Linda Wobbe, eJournal Relations Manager, Statewide California Electronic Library Consortium (SCELC)

## Platform for Open Discovery

Host: Tom Cramer, Associate University Librarian, Library Technology, Stanford University

Reporter: Oya Rieger, Senior Strategist, Ithaka S+R

## Linked Data

Host: Nancy Lorimer, Head, Metadata Department, Stanford Libraries, Stanford University

Reporter: Heather Weltin, Content & Data Management Lead & Shared Print Program Officer, HathiTrust

## Collaborative Collections Lifecycle Platform

Host: Boaz Nadav-Manes, University Librarian, Lehigh University

Reporter: Matt Rosendahl, Library Director, University of Minnesota

## Rosemont/Partnership future relationship

Hosted by the Chairs of the Rosemont Alliance and Partnership Executive and Ops Committees

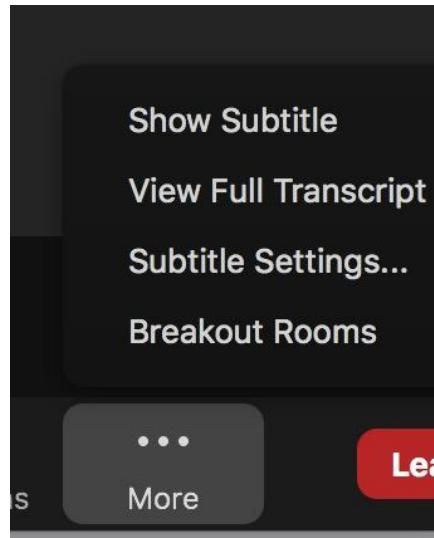
Reporter: Susan Stearns, Eastern Academic Scholars' Trust (EAST)

## Open Topics

Host & Reporter: Aaron Krebeck, Director of Library & User Services,  
Washington Research Library Consortium



# Housekeeping - Joining a Breakout Room, Changing Rooms



The image displays two screenshots of a "Breakout Rooms - In Progress" interface. The top screenshot shows a list with three items: "Collections" (with a value of 1), "Research" (with a value of 0), and "Communications" (with a value of 0). The bottom screenshot shows the same list, but the "Collections" item has a blue "Join" button overlaid on it. A cursor is shown hovering over the number "1" next to "Collections" in the top screenshot, indicating where to click to reveal the "Join" button.

Hover over the number to get the [Join] button

Controlled Digital Lending:  
[http://bit.ly/Breakout\\_CDL](http://bit.ly/Breakout_CDL)

Platform for Open Data:  
<http://bit.ly/Breakout POD>

Linked Data :  
<http://bit.ly/Breakout LD>

Collaborative Collections Lifecycle Platform:  
[http://bit.ly/Breakout\\_CCLP](http://bit.ly/Breakout_CCLP)

Partnership/Rosemont Alliance Future Relationship:  
<http://bit.ly/PartnershipAndRosemont>

Open Topics:  
<http://bit.ly/OpenTopics>



# Reporting Back From Breakout Sessions / Q&A

## Controlled Digital Lending

Host: Charlie Barlow, Executive Director, Boston Library Consortium

Reporter: Linda Wobbe, Journal Relations Manager, Statewide California Electronic Library Consortium (SCELC)

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Washington Research Library Consortium



# Wrap Up



PARTNERSHIP FOR SHARED BOOK COLLECTIONS

<https://sharedprint.org>

Info@sharedprint.org



<https://rosemontsharedprintalliance.org>

Rosemont@wrlc.org

